

RECENT PROJECTS

EYES ON THE PRIZE III: WE WHO BELIEVE IN FREEDOM CANNOT REST

Award-winning filmmaker Dawn Porter presents the next installment of Henry Hampton's landmark civil rights series. This new series documents the ongoing struggle for freedom, racial justice, and equity, illuminating untold stories of people and communities fighting for Black lives and a better future. Edited one episode which explores the complexities of affirmative action policies and how a changing demographic landscape affected school desegregation in new ways.

- **HBO**, Trilogy Films
Director: Smriti Mundhra
Series Director: Dawn Porter

EXODUS, SXSW official Competition 2025

This 30min. documentary is an intimate portrait of two women who face unique challenges following decades of incarceration. The film bears witness to their impassioned attempts to rebuild their lives and ultimately restore their humanity.

- Director: Nimco Sheikhaden
Exec. Producers: Rudy Valdez Blair Foster, Geeta Gandbhir

HARLEY FLANAGAN: WIRED FOR CHAOS, DOC NYC 2024, SLAMDANCE 2025.

Feature documentary about musician Harley Flanagan of the band Cro-Mags. Known as the founder of the NYC hardcore scene of the 80s, he grew up in the Lower East Side and was surrounded by iconic artists like Andy Warhol, Debbie Harry and Allen Ginsberg. But this came with a dark side. The film focuses on the lasting effects of neglect, sexual abuse, drugs, and violence as Flanagan becomes aware of his own PTSD.

- **Lightyear Entertainment**
Director: Rex Miller

UNTITLED SERIES, release TBD.

The series looks at international espionage. Recreation footage gives the viewer a first-row seat to the spies' undercover missions, while historical and geopolitical context is brought through archival footage. Edited one 60min. episode.

- **Apple TV+**, Kunhardt films,
Director: John Maggio

SELECTED PROJECTS

CEASEFIRE

This Emmy-nominated documentary looks at one community's radical approach to solve gang violence in the 90s in Boston and how it is implemented today around the U.S.

Emmy Award Nominee for Outstanding Editing.

- **The New Yorker**
RetroReport
Director: Scott Michels

LINCOLN'S DILEMMA

This four-part series takes a critical look at Abraham Lincoln as the great emancipator by examining the crucial roles that freed and enslaved black men and women played before and during his presidency in ending slavery in the United States.

Emmy Award Nominee for Outstanding Graphic Design and Art Direction.

- **Apple TV+**, Kunhardt Films,
Eden Productions.
Directors: Barak Goodman,
Jackie Olive.

PERSONS OF INTEREST, Sundance film festival competition.

After 9/11, more than 5,000 Arab or Muslim immigrants were taken into custody by the U.S. Justice Department and held indefinitely on the grounds of national security. A dozen detainees and their families tell their stories.

Humanitarian Award: Amnesty International, Women's Eye Award: River Run Film Festival.

Festivals: Sundance, Rotterdam, Human Rights Watch, Locarno, Amnesty, Seattle, Chicago.

- **SUNDANCE TV**
The Documentary Campaign,
Park Pictures
Directors: Alison Maclean,
Tobias Perse

FOREVER PRISON

This short documentary explores the little-known history of the controversial military prison at Guantanamo Bay, Cuba. A decade before 9/11, some 70,000 Haitian citizens fled their country hoping to find asylum in the U.S. in the wake of a bloody coup. Some found themselves held on the military base beyond the reach of U.S. law.

- **Frontline PBS**
Retro Report
Director: Bonnie Bertram

THE FORGOTTEN EPIDEMIC

This 90-minute film explores the entire history of the opioid epidemic in the U.S. led by the personal stories of people and communities that are affected by it.

- **MSNBC Ark Media**
Director: Barak Goodman

THE PRESIDENTS: GEORGE W. BUSH

This two-part, four-hour documentary looks at the life and presidency of George W. Bush through interviews with historians, journalists and members of the president inner circle and archival footage. Edited the second episode, which starts with the invasion of Iraq by U.S. forces through Bush's second term and his response to Hurricane Katrina and the 2008 financial crisis.

- **American Experience, PBS**
Ark Media
Director: Chris Durrance

MEN OF THE CLOTH

The feature documentary portrays three Italian master tailors who confront the decline of the apprentice system as they navigate their challenging roles in the twilight of their careers.

VACCINES: AN UNHEALTHY SKEPTICISM

This Emmy-nominated short documentary looks at the skepticism and fear that surrounded vaccines after a flawed study was released in 1998 linking the MMR vaccine to autism. The study was quickly discredited, but we're still dealing with the repercussions today.

BEHIND THE LABELS

Lured by false promises and driven by desperation, thousands of Chinese and Filipina women pay high fees to work in garment factories on the Pacific Island of Saipan—the only U.S. territory exempt from labor and immigration laws.

AMERICAN PROMISE, Additional Editor.

In 1999, filmmakers turned the camera on themselves and began filming their five-year-old son, Idris, and his best friend, Seun, as they started kindergarten at the prestigious Dalton School just as the private institution was committing to diversify its student body. Their cameras followed both families for another 12 years as the paths of the two boys diverged.

Jury Award Sundance Film Festival, Grand Prize Full Frame Film Festival.

Emmy Award Nominee for Outstanding Editing.

- **Amazon Prime/Orestes Films**
Director: Vicki Vasilopoulos

- **The New York Times**
Retro Report
Director: Bonnie Bertram

- **OXYGEN Media**
WITNESS
Director: Tia Lessin

- **POV, PBS**
Rada Film Group
Directors: Joe Brewster,
Michèle Stephenson

OTHER PROJECTS

NBC NEWS & PEACOCK PRODUCTIONS

NBC, MSNBC, Discovery Channel, Travel Channel, The Weather Channel, HBO, A&E, BIOGRAPHY

Freelance editor working in a fast-paced environment to deliver quality long form programs on topics ranging from major news and historical events to entertainment and reality series. (6-8 weeks edit schedule)

RETRO REPORT - Staff Editor - www.retroreport.org

As a nonprofit independent documentary news organization Retro Report "re-examines, revisits old news stories" and looks critically at the effect of past news coverage, using investigative journalism and narrative storytelling. In partnership with The New York Times, The New Yorker, PBS, Frontline, American Experience

WITNESS - Staff Editor - www.witness.org

WITNESS, a non-profit human rights organization, provides video cameras, video training and post-production assistance to human rights activists around the world as tools for their advocacy. Responsibilities included editing and teaching activists the skills of editing and storytelling. The films covered topics like war crimes, police brutality, slave labor. In addition to be distributed online, these films were screened at festivals worldwide.

AWARDS & FESTIVALS

- **Emmy Award Nominee for Outstanding Editing – "Ceasefire"**
- **News & Documentary Emmy Award Nominee – "Vaccines: An Unhealthy Skepticism"**
- **Amnesty International Humanitarian Award, River Run Film Festival Women's Eye Award – "Persons of Interest"**
Sundance, Rotterdam, Human Rights Watch, Seattle, Locarno, Chicago, Melbourne film festivals.
- **Three River Film Festival Audience Award – "Men of the Cloth"**
DOC NYC, Montclair, Hamptons, LA Femme, Amsterdam film festivals.
- **Human Rights Watch Int'l Film Festival, International Human Rights Exchange Film Festival – "Operation Fine Girl"**
Sydney Hillman Prize for Best Television/Radio, Sundance at MoMA Film Festival, NYC – "Behind the Labels"
- **Sandblast Film Festival London, New Zealand Human Rights Film Festival – "Western Sahara: Africa's last colony"**
- **Henry Hampton Award for Excellence in Documentary Filmmaking – WITNESS**
Human Rights Watch, Women's Film Festival Seoul, Durban, United Nations Association, Tri-Continental film festivals.
- **Best Documentary, Queens International Film Festival NYC – "Tea & Justice"**
- **Jury Award: Sundance Film Festival, Grand Prize: Full Frame Film Festival – "American Promise"**
Emmy Award Nominee for Outstanding Editing.

Avid, Premiere Pro, fluent in French.

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